

Captain Digorie Piper's Galliard

John Dowland (1563-1626)

Lute or Vihuela

③ = Gb

First system of guitar tablature. The time signature is 3/4. The piece begins with a key signature of one flat (Bb). The notation shows the first four measures of the piece. The top staff is the Treble Clef (TAB) and the bottom staff is the Bass Clef (TAB). Fingerings are indicated by numbers 1-5. A repeat sign is present at the beginning.

3 3 4 4/2 4 1

Second system of guitar tablature, measures 5-8. It continues the piece with various fretting and fingering patterns.

1 2

Third system of guitar tablature, measures 9-12. It includes a repeat sign and a key signature change to two flats (Bb, Eb).

2 3/4 1

Fourth system of guitar tablature, measures 13-16. It continues the piece with various fretting and fingering patterns.

1/2 4 4 4

Fifth system of guitar tablature, measures 17-20. It includes a repeat sign and various fretting and fingering patterns.

4/3

Sixth system of guitar tablature, measures 21-24. It concludes the piece with various fretting and fingering patterns.

TAB

3 2 0 3 0 2 3 0 2 3 2 0 2 0 2 3 0 5 3 2 0

TAB

4 5 4 2 4 5 2 3 2 10 7 8 5 7 5 8 5 6 7

TAB

7 8 6 8 7 5 7 4 7 4 7 3 5 7 3 5 5

TAB

3 0 2 0 2 0 0 1 5 4 2 0 2 2 2 2 2 3 2 0

TAB

8 10 7 8 10 7 8 5 7 5 7 5 6 8 5 6 7

TAB

7 8 6 7 8 7 5 7 4 7 4 4 7

TAB

7 3 5 7 3 5 3 0 2 0 2 3 0 2 3 0 2

TAB

0 1 5 4 2 4 5 3 4 0 0 2 2 0 2 0